

FOOLISH THE WISDOM OF THE WORLD

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Music by Richard Powell
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Shuffle
♩ = 88

VERSE

The musical score consists of two staves of music. The first staff starts with an E major chord (E, G#, B) followed by a B7(sus4) chord (B, D, G, C). The second staff begins with an A major chord (A, C#, E) followed by an E major chord. The lyrics are as follows:

1. Foo-lish the wis - dom of the world, its certain - ties de - nied
2. Free - ly I'll share the sav ing grace that he has giv'n to me.
3. Let not the yeast of sin and shame work in the church of Christ;

by wis-dom of God's foo-lish-
Let me be all_ things to all
Je sus, our per - fect Lamb of

A musical score for piano in 2/4 time, treble and bass staves. The key signature is A major (three sharps). Measure 11 starts with a half note in the bass, followed by a dotted half note. The treble staff has four eighth-note chords. Measures 12-13 show a melodic line in the bass staff with eighth and sixteenth notes, accompanied by eighth-note chords in the treble staff.

4 B⁷(SUS4) A F#m⁷ E/G#

ness that is Christ cru - ci - fied.
men that some his grace might see.
God for us was sac - ri - ficed.

He chose the weak_ to shame the strong,
I am con-tent_ to play the part_

The fool - ish mes - sage of the cross_

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F major). Measure 11 begins with a dotted half note followed by a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern, followed by a sustained note with a fermata, and concludes with a final sixteenth-note pattern.

A musical score for "The Fool" in 6/8 time. The key signature is A major (no sharps or flats). The melody is in G major. The score consists of two staves. The top staff shows a continuous line of eighth notes. The bottom staff has lyrics corresponding to the music. The lyrics are: "the fool to shame the wise. He lif - ted high_ the hum-ble things phi - lo - so-phers de", "that he would have me play. No slave of men,- I'll not for - get the price he chose to", and "we preach, though some de - ride. We fools of Je - sus can-not boast save in Christ cru - ci". The score includes a dynamic marking "A" above the first measure and "E/B" above the third measure.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble. Measure 12 starts with a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble.

CHORUS

9 C D Bm⁷ E F#m⁷ E/G# A⁹

spise.
pay.
fied.
Christ is my strength my right-eousness who shat-ters earth-ly pride.

13 E/B C#m⁷ D A/C# A/B E B^{7(SUS4)} A E

God, grant that I should no-thing know, ex-cept Christ cru - ci - fied.